

COME TAKE A TRIP IN MY AIR SHIP —



Try this over on your Piano.

Fairy Moon

By CHAS. K. HARRIS.

Moderato.

The sheet music consists of five staves of music for piano, with lyrics integrated into the vocal line. The key signature is B-flat major (two flats), and the tempo is Moderato. The music is divided into four sections by vertical bar lines, with lyrics appearing in the vocal line of the first and third sections. The piano accompaniment features chords and some melodic lines in the bass and treble clef staves.

Is my lov - er false or true, or on - ly fool - ing me,
Can't you see I'm lone - ly now, where can my sweet - heart be,

Tell me— my Fair - y Moon. Is he com - ing out to - night to
Tell me— my Fair - y Moon. Does he love an - oth - er girl in -

meet his lit - tle girl, Come to spoon? I will
stead of lit - tle me, Fair - y Moon? There's a

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“Come, take a trip in my Air-ship.” ³

WORDS BY
REN SHIELDS.

MUSIC BY
GEORGE EVANS.

Tempo di Valse.



1. I love a sail - or, the sail - or loves me, And sails ev - ry
2. One night, while sail - ing a - way from the crowds, We passed through the

night to my home. _____ He's not a sail - or that
milk - y white way, _____ Just i - dly sail - ing and

sails o'er the sea, Or ov - er the wild brin - y foam; _____ For
watch - ing the clouds, He asked me if I'd name the day. _____ And

he owns an air-ship and sails up on high, He's just like a
right near the dip- per I gave him my heart, The sun shines on

bird on the wing, _____ And when the shad-ows of
our hon - ey - moon, _____ We swore from each oth - er we

eve-ning draw nigh, He'll sail to my win-dow and sing: _____
nev - er would part, And teach all the ba-bies this tune: _____

CHORUS.

Come, take a trip in my air - ship, Come, take a sail 'mong the

Come, take a trip.

stars, _____ Come, have a ride a-round Ve - nus, Come, have a

spin a - round Mars. _____ No one to watch while we're kiss - ing,

No one to see while we spoon. _____ Come, take a trip in my air -

1. _____ moon.

2. _____ moon.

ship, And we'll vis-it the man in the moon. _____ moon.

Come, take a trip.

Popular Favorites By The Most Popular Composers.

Don't Blame Me For Lovin' You.

REFRAIN.

Don't blame me for lov-in' you, dear, Don't blame me for huggin' you, dear, When you're 'round my heart's a-pal-pi - ta-tin' ve - ry queer, My hon - ey,
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By CHAS. K. HARRIS.

Will The Roses Bloom In Heaven?

CHORUS.

Will the ro-ses bloom in Heav-en, Are there an - y gard - ens there? An - y vi - o-lets and clover, Way up with the An - gels
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I Never Knew Till Now.

REFRAIN.

I nev-er knew 'till now how much I loved you, I nev-er knew I cared till you had gone; I nev-er knew till now that life without you, Would
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By CHAS. K. HARRIS.

When The Golden Leaves Are Falling.

REFRAIN.

When the gold - en leaves are fall - ing, And the fields have turned to brown, And the gen - tle breeze of Sum - mer Chang - es to its win - t'ry gown.
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By CHAS. K. HARRIS.

Mississippi Splash.

Words by DAVE GREEN.

REFRAIN.

Glance at me,..... my ba-by, Dance with me,..... my hon-ey, Bounce me down the hall just like a rub-ber ball, Come and catch me quickly, dear, be-
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Music by JEROME SHAY.

SPOKEN.

I Miss You Honey, Miss You All The Time.

REFRAIN. *Con poco moto.*

Oh, how I miss you, Hon-ey, miss you, Could I on - ly kiss you, kiss you, If I could but hold you in my arms a - gain;.... For, oh, my
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By CHAS. K. HARRIS.

Old Friends, Old Loves Will Greet Me Once Again.

CHORUS. *Waltz Lento.*

Old friends and old loves live in my heart for - ev - er, Not e'en old Time from mem-o - ry dear can sev - er; Ah, God! grant me,
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By CARO ROMA.

Home Run Bill.

Words by ALFRED BRYAN.

CHORUS.

For it was Home Run Bill, Gee, but he could slam the leath-er, Home Run Bill, Lift it up just like a feath-er, Knocked a fly thro' the sky,
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Music by JEROME SHAY.

My Palace Of Dreams.

Words by ARTHUR J. LAMB.

REFRAIN. *Andante moderato.*

My pal - ace of dreams, There's nothing as fair... My pal - ace of dreams, I want you to share, There joy ev - er dwells and
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Music by JOHN T. HALL.

The Tanguay Rag.

CHORUS.

Oh, you've got to go cra - zy when you're doing this dai - sy, This Tan-guay Rag..... You must lose all your senses when the mu - sic com-mences For this
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By BLANCHE MERRILL.

Answered.

Words by CHARLES E. SUMMERS.

I knew the message which you've told in part, And read the se - cret writ-ten in your heart; Thro' all the years, thro' all your wand'rings drear, The love you
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Music by ALFRED G. ROBYN.

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